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# JUNE

VERSE BY

JESSIE L. GAYNOR

MUSIC BY

DOROTHY GAYNOR

6

THE JOHN CHURCH COMPANY  
CINCINNATI NEW YORK LONDON







Ring, ring, ye merry bells of summer,  
Ye blue-bells and ye lilies tinkle forth your tune,  
For all the birds and flowers in fields and shady bowers,  
Are happy in the coming of the lovely month of June.

Sing, sing, ye birds among the branches,  
Ye blue birds and ye thrushes trill your sweetest tune,  
And wake the forest chorus, till round about and o'er us,  
The air is filled with melody, to welcome lovely June.

*Jessie L. Gaynor*



*Dedicated to Robert E. Blake*

# JUNE

JESSIE L. GAYNOR

DOROTHY GAYNOR

**Andante** ♩ = 126

Ring, ring, ye

mer - ry bells of sum - mer, Ye blue-bells and ye lil - lies, tinkle forth your

*p* *cresc.*

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*with a swing*

tune For all the birds and flow'rs In fields and shad-y

bow'rs. Are hap-py in the com - ing of the

love - ly month of June



*with abandon*

Sing, sing, ye birds among the

*poco rit.*

branch - es, Ye blue birds and ye thrush - es, trill your sweet-est

tune And wake the for-est chor - us Till round a-bout and o'er us



The air is filled with melo - dy To wel - - come

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "The air is filled with melo - dy To wel - - come". The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part features chords and moving lines in both hands.

love - - ly June, \_\_\_\_\_ To wel - come

This system contains the second line of music. The vocal line continues with the lyrics "love - - ly June, \_\_\_\_\_ To wel - come". The piano accompaniment continues with chords and moving lines in both hands.

love - - ly June. \_\_\_\_\_

This system contains the third line of music. The vocal line concludes with the lyrics "love - - ly June. \_\_\_\_\_". The piano accompaniment concludes with a final chord and a fermata over the last measure.



